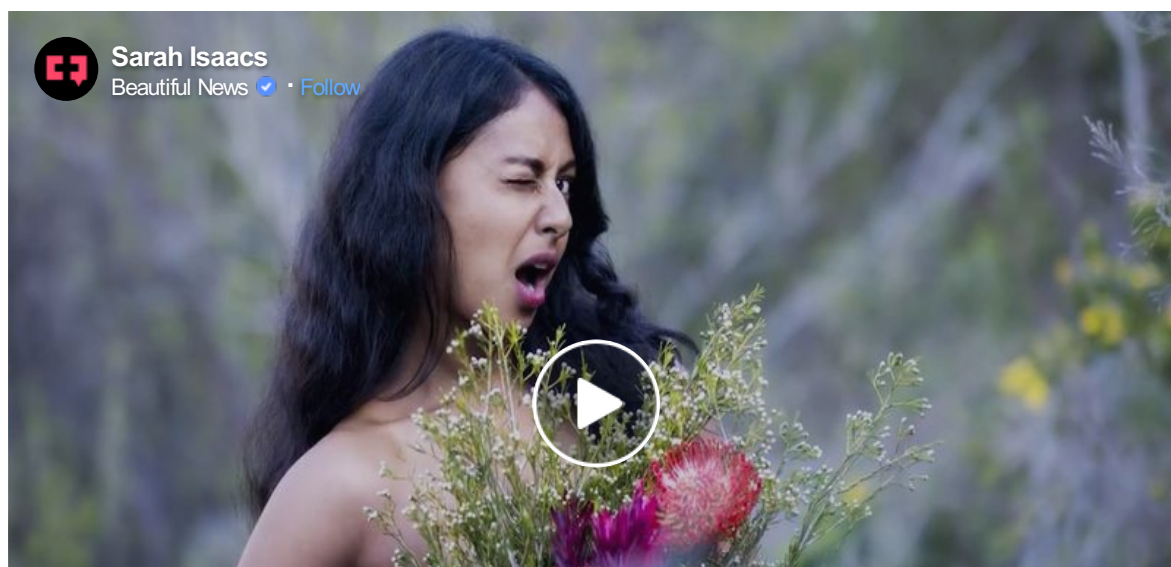


#BeautifulNews: The feminist photographer showing that real is better than perfect

Sarah Isaacs stands still and gazes towards her subject. There's a shy smile and a laugh, as the woman standing nude behind a bouquet of flowers shares this vulnerable moment with the photographer. Isaacs ducks behind her camera. Setting and focusing her frame, she hopes to capture the essence of the moment. Her muse isn't perfect, but she's the real thing.

Read Sarah Isaacs' full story [here](#).



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