

Neville Brody joining the Indaba!

It has been confirmed that Neville Brody, British design icon and innovator of modern typography, will be sharing his vision at the three-day 6th International Design Indaba which starts tomorrow, 26th February 2003, in Cape Town.

Neville Brody, the British designer and art director, has been at the forefront of graphic design for over two decades.

Initially working in record cover design, Brody made his name largely through his revolutionary work as Art Director for the Face magazine. Other international magazine directions have included City Limits, Lei, Per Lui, Actuel and Arena, together with London's The Observer newspaper and magazine.

Brody has consistently pushed the boundaries of visual communication in all media through his experimental and challenging work, and continues to extend the visual languages we use through his exploratory creative expression and thought process.

In 1988 Brody published the first of his two monographs, which became the world's best selling graphic design book. Combined sales now exceed 120,000. An accompanying exhibition of his work at the Victoria and Albert Museum attracted over 40,000 visitors before touring Europe and Japan.

In 1994, together with partner Fwa Richards, Brody launched Research Studios, a London-based design studio. Partner studios have recently been opened in Paris, Berlin and San Francisco, with plans to open a New York studio. Clients range across all media, from web to print, and from environmental and retail design to moving graphics and film titles.

Neville Brody will be presenting on Thursday, 27 February 2003 from 11.00am-12.00pm.

Don't miss it! Contact Michelle on +21 418 66 73 or email her on to register for the design event of the year. You can also find out more and register online at www.designindaba.com.