

Pace wins Sanlam Portrait Award

Cape Town artist John Pace has won the 2015 Sanlam Portrait Award for his portrait entitled After the Match. The award celebrates and showcases the best original portrait artwork in South Africa.

Pace's winning portrait beat 809 adjudicated entries to the top prize of R100,000. It will join 39 other selected entries in an exhibition to be held at Rust-en-Vrede Gallery until 8 October, after which the 40 works will tour South Africa in an exhibition presented in collaboration with the Sanlam Art Collection.



Stefan Hundt, head of Sanlam's art advisory service and convenor of the judging panel, commended the judges for compiling a splendid selection of artworks. "With the quality of entries received this year it couldn't have been an easy task to narrow it down to the top 40. We're thankful for the time and effort they dedicated to determining the winner."

The independent panel consisted of Tanya Poole, award-winning artist and lecturer at Rhodes University, Craig Wylie, BP Portrait Award (UK) winner in 2008, from the UK, and Ernestine White curator for Contemporary Art at the Iziko South African National Gallery in Cape Town.

"The award-winning portrait by Pace is skilfully traditional yet fresh in its approach to a ubiquitous subject that often graces the television screen and newspaper sports pages," said Hundt.

Mediocrity is expensive

Pace (56) resides in the southern suburbs of Cape Town and has been in the advertising and design industry for the last 30 years. He's been running his own design practice for the past 10 years. Pace lives by the motto 'mediocrity is expensive' and enjoys painting and drawing in his spare time. He attended the Durban Technikon from 1978 to 1981 where he completed one year in Fine Art and two years in graphic design. He graduated with a Diploma in Graphic Design.

