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Southern Guild Design Foundation announces winners

Last night, 25 February 2015, the Southern Guild Design Foundation announced the winners in six areas in the categories of 'Future Growth' and 'Recognition of Excellence'. Held during the opening of GUILD international design fair, the awards recognised the industry's top achievers for leading the way in local design and innovation.

"These awards aren't just about acknowledging extraordinary achievement, they are also about propelling the industry forward, giving the recipients a recognition that encourages and motivates them," says Trevyn McGowan, co-founder of Southern Guild and the awards.

Respected international designers and gallerists including Carpenter's Workshop Gallery from Paris and London, New York's R & Company, Beirut-based Carwan Gallery and UK-based London Connoisseur attended the event.

Winners

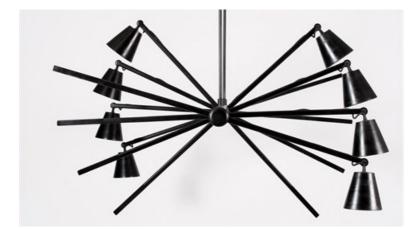
Acknowledging young potential, the Future Growth Apprentice Award was selected by submissions from leading national tertiary bodies. Recognising work and approach showing maturity, originality and potential, it was awarded to Cape Peninsula University of Technology design graduate Nehanda Magan. Sponsored by Guideline MNF, Magan will be offered a 12-month internship with the firm, allowing her the opportunity to work with cutting-edge technology and classic joinery methods. Bonga Jwambi received an Honourable Mention.



Nehanda Magan

Recognising an advanced and original product that is inspirational, aspirational and at the top end of the market, the Object that Moves Award, sponsored by 100% Design South Africa, went to David Krynauw for his Haywire Chandelier. The piece has seen spectacular interest over the past year, appearing on the cover of Wallpaper magazine and amongst the nominees for Design Indaba's 2015 Most Beautiful Object award.

The anticipated Icon Award sponsored by Adams & Adams, was awarded to Cape Town ceramicist, Andile Dyalvane. Founder of Imiso Ceramics, Dyalvane was recognised as a designer who represents South Africa on a global scale, showing worldwide at events including New York Now, Design Days Dubai, Design Miami and Design Miami Basel. "Andile is a true inspiration to all South Africans, not just as a designer but as an entrepreneur," says McGowan. "He is incredibly dedicated, ambitious and talented, yet he always has time for younger or less experienced designers and shares his knowledge humbly and supportively."



Future Found Award, sponsored by Museum of African Design (MOAD), went to Thabo Pitso (Pretoria). MOAD offers residency at the Maboneng Precinct for a young designer who has already achieved excellence with limited resources.

Manufacture Award, sponsored by SABS Design Institute, is in recognition of a manufacturer who has gone beyond expectation to aid designers in realising their products. It was won by Bronze Age.

Maker to Market Award, sponsored by Clip-Lok, goes to a design company that understands the value of marketing, consumer interaction, packaging and delivery. This was awarded to Missibaba

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