

# A pastor, a wizard, and replicas



25 Jan 2019

There are three new South African films releasing on 25 January 2019: *Dominee Tienie* poignantly shows how true belief binds humanity; 3 Days To Go puts family relationships in the spotlight; *Matwetwe (Wizard)* is a coming-of-age adventure. Other films releasing are *On The Basis Of Sex* that tells the true story of a struggling attorney and new mother; *If Beale Street Could Talk* is a timeless and moving love story; a daring neuroscientist pits himself against a government-controlled laboratory, a police task force, and the physical laws of science themselves in *Replicas*.

#### **Dominee Tienie (Pastor Tienie)**

After 16 years as the pastor of the mother church, Tienie Benade (Frank Opperman) is confronted with a steep decline in the number of churchgoers and a modern society that is rapidly changing. Do clergymen, or even the church, still have a role to play in this world? He is trying his best to adapt and make sense of the changes, but, in the process, he is alienating his wife and children. After an incident with a dying vagrant, Tienie finds himself at a crossroads. Would he be able to regain his self-confidence and win back the love of his family and would he be brave enough to provide guidance to his congregation in this new era?



Q& A with *Dominee Tienie* director Sallas De Jager
Daniel Dercksen 24 Jan 2019

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Based on the play by Dana Snyman. Written and directed by Sallas de Jager.

## 3 Days To Go

No family is perfect in 3 Days To Go. When their father passes away, four grown siblings gather with their collection of husbands, wives, children, and grandchildren. Together this crazy family needs to survive each other, for three days under one roof, before they spread their father's ashes and part ways again. As the siblings re-examine their shared history and their tattered relationships, they learn how miserable they have become in their lives and how they can no longer blame

someone else for their decisions.
This typical, and often very emotional scenario is also the inspiration behind award-winning producer Bianca Isaac's directorial debut, which puts family relationships in the spotlight!
Read more <u>here</u>
Matwetwe (Wizard)
This coming-of-age adventure follows Lefa and Papi, best friends and recent high school graduates, on the hustle of their young lives. Over the course of one action-packed New Year's Eve in the iconic township of Atteridgeville, the boys try to score a huge deal, dodge a kingpin gangster and his violent minions, get the girl and ultimately save their lives in this hilarious and sometimes very serious escapade.

Written and directed by Kagiso Lediga.

#### On The Basis Of Sex

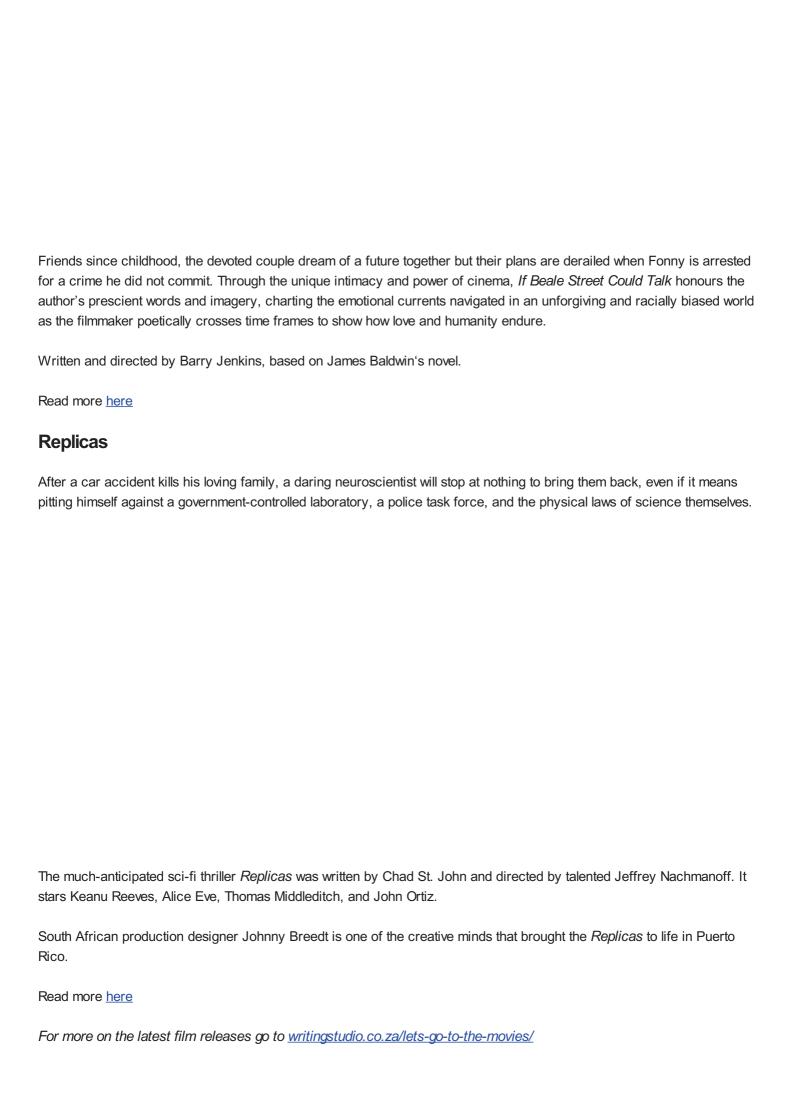
Director Mimi Leder says she had a visceral response upon reading the script for *On The Basis Of Sex*, inspired by a true story and written by Daniel Stiepleman, who is also Justice Ginsburg's real-life nephew and an executive producer on the film.

It tells the true story of a young Ruth Bader Ginsburg (Felicity Jones) – then a struggling attorney and new mother – who faces adversity and numerous obstacles in her fight for equal rights throughout her career. When Ruth takes on a groundbreaking tax case with her husband, attorney Martin Ginsburg (Armie Hammer), she knows it could change the direction of her career and the way the courts view gender discrimination. The film also chronicles the storybook-like romance between Ruth and Marty, a partnership that succeeded both personally and professionally.

Read more here

#### If Beale Street Could Talk

Set in early 1970s Harlem, *If Beale Street Could Talk* is a timeless and moving love story of both a couple's unbreakable bond and the African-American family's empowering embrace, as told through the eyes of 19-year-old Tish Rivers (screen newcomer KiKi Layne). A daughter and wife-to-be, Tish vividly recalls the passion, respect, and trust that have connected her and her artist fiancé Alonzo Hunt, who goes by the nickname Fonny (Stephan James).



### ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

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